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Multiculturalism / Multiculturalisme

LITERARY WRITING BY BLACKS IN CANADA

A PRELIMINARY SURVEY

BY

LORRIS ELLIOTT

Edited by Michael S. Batts

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FOREWORD

The reports in this series, commissioned by the Multicultural Sector of the Department of the Secretary of State, were completed between 1979 and 1986. The content may therefore not always reflect entirely accurately the current situation, but, as pointed out in one of the reports, the situation of the ethnic writer per se has not changed appreciably in the last few years. Only the volume of publication has increased.

My task as editor was not to "normalize" the style of the individual contributors, but to ensure first of all a reasonable degree of conformity in the kind of material provided and in the layout of this material. Beyond this, and more importantly, I was concerned with the bibliographical information, which was intended to be as full and accurate as possible. It is in this area that the greatest difficulties lie in the field of ethnic literature.

A considerable proportion of the literature published by Canadian ethnic writers appears in journals with a very limited circulation or with a very short lifespan. Such periodicals may disappear even before they have been considered for acquisition by libraries, or they may go through a series of sea-changes re-appearing here or there under a different editor and a different name. Monographic works, on the other hand, are frequently published by small presses that apparently either do not know or ignore the requirement that they deposit copies of every publication with the National Library.

Most of the works listed in these reports are therefore not to be found in the National Library, no matter whether they have appeared in Canada or, as in so many cases, abroad. And since it is by no means easy to track down the works of any given individual, unless he or she is published by a mainstream publishing house or manages somehow to rank as an established figure - if only bibliographically - much of the bibliographical information is based on secondhand sources and is at times incomplete.

The problems are compounded by the difficulties in transliterating foreign symbols and by the less rigid conventions that apply in other cultures. While there are accepted systems of transliteration in the library world, the authors of these reports have not used them, and I have not felt it essential to apply them. By the same token, many of the writers cited, particularly those from the Indian sub-continent use more then one name, depending on circumstances and personal preference. Again, no attempt has been made to produce name forms that might find official acceptance in library circles.

Given the almost total absence of bibliographical, biographical, and critical sources in this field, these reports can only be viewed as first attempts at surveying the field. The same may be said of the bibliographical information, except that in most cases more writers and works are listed than are discussed in the text and an attempt has been made to incorporate bibliographical information through 1986. I sincerely hope that these reports will encourage readers and researchers in an area of Canadian literature which is full of vitality and promise.

Michael S. Batts

INTRODUCTION

The original intention was to travel across Canada and pursue the research necessary for this undertaking at various libraries and archives and to interview as many writers and experts in the field as possible. However, the libraries, which had been expected to be the major source of information, proved to be of little assistance. On the one hand the library holdings of Black Canadian literature were limited, if not non-existent, and on the other hand the classification system does not distinguish Blacks from other ethnic groups in Canada. It was therefore impossible to tell which of the listed Canadian authors were actually Blacks. Through the use of reference sources some information was obtained about non-literary writings by Blacks in Canada, but library holdings of literary works were found to be minimal.

The research procedure therefore had to be modified. Instead of using library materials, contacts were made with black communities, with booksellers and publishers, and of course with as many writers as possible. Questionnaires were designed and mailed out to writers and other possible informants, but the response was disappointing, especially from publishers. The most important leads came in fact from personal contacts.

Visiting bookstores, community leaders, and writers was an effective, though time-consuming and costly procedure. Visiting libraries was often a frustrating experience, as it was almost impossible to identify the author of a work as a Black, even when that particular work was included in an anthology of works by Blacks or when it dealt with some particular aspect of the experience of Blacks. Examples of this problem are Linda Jean Butler, co-author of The Life and Times of Mary Shadd Cary, and Dennis Lee, author of the poem "The Death of Harold Ladoo," both of whom are non-Black. Moreover, many journals in which Blacks publish poetry or short stories are not carried by libraries, e.g., some Nigerian English-language journals and some lesser known ones from the USA. The most rewarding method of gathering information proved to be writing and telephoning directly to people with an interest in the area. Unfortunately, in some instances promised information or material was not submitted, and this seems to be the result of the distrust entertained by some Blacks about researchers. Too often, it seems, research for which information was supplied was never completed or the results never reported to the interested parties

who had made contributions. There was also a marked reluctance to submit manuscripts, even though it was emphasised that only working titles and biographical information, not original manuscripts were needed.

Finally, a few publications and offices such as that of the Jamaican High Commission in Ottawa were willing to make a "public service" announcement of the research project and seek information, but this could only be done, for financial reasons, in a very limited way. At this point I should like to thank most sincerely my assistant, Ms. Hyacinth Young, and all those individuals - writers, booksellers, librarians, and others, too numerous to mention - who have aided me in this project with information, advice, and encouragement.

This survey has therefore been a necessary and rewarding, though at times difficult and frustrating undertaking. If nothing else, it should represent an important step towards not only the improvement of the creative output of Black writers, but also the proper development of a truly Canadian literature, one that will shape and promote a truly Canadian identity in the eyes of the world.

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The following are the general conclusions that can be drawn from the research and are demonstrated by the bio-bibliographical data that follow. In the first place, despite the existence of Brian Gypsin's novel of 1946, To Master, a Last Good Night, which shows that there was even then a potential for literary work among Blacks, there is no real evidence of extensive literary writing by Blacks in Canada before the 1970s. The emergence of Black literature coincides with the peaking of immigration of Blacks into Canada, especially from the West Indies, from which the exodus of writers seeking better working conditions had begun in the 1950s. It would not be right to say, however, that there had not been "native" Blacks with literary talent; apart from the existence of an oral tradition, it is clear that these were too preoccupied with the struggle for equal rights and proper educational opportunities, which the Blacks from the West Indies had acquired some time before. The centre of this literary activity is the Province of Ontario, in particular the area of Metro Toronto, where the greatest number of immigrant English-speaking Blacks reside.

Despite the outburst of literary activity by Blacks in Canada in the 1970s, comparatively little of the work produced has been published by recognised Canadian publishers or in recognised journals. While there is little statistical information available on which to base any comparison, it is noteworthy that several Black

writers have had their work published and recognised outside Canada (in England, Africa, and the USA), so that the question arises of possible discrimination by Canadian publishers against Black writers. In many cases rejection slips have described rejected work in favourable terms but questioned the "commercial viability" of the work. What is disturbing about this is the assumption that Canadian readers would not be interested in material that deals with non-Canadian life, something that is disproved by the popularity of Black literature elsewhere and by the success of plays by Blacks in Canada that deal with Caribbean life. Publishers should therefore be prepared to evaluate literary manuscripts solely on the basis of literary merit and not argue that the Canadian reading public is not interested in Black writing. The reading public does contain a large proportion of Blacks and also non-Blacks who are interested in how they are seen by others.

It is very unfortunate that library holdings of Black Canadian literature are so poor and even more unfortunate that there is apparently no place in the classification systems employed under which such literature might be distinguished. This makes it very difficult for those many community groups and school boards that have expressed a desire for information on Black writing in Canada to obtain the necessary works for their curricula. Black children too need to know something of the life lived by their elders before they came to Canada. Only in this way can they understand the alienation they frequently experience and have any hope to free themselves from it. Blacks arriving in Canada need to know of the experiences of those Blacks who have lived here all their lives. Only in this way can they prepare themselves for the inevitable hardships and trials they will encounter. Only in this way can they temper the disillusionment that comes with the dissipation of the dream of success in the face of the cold reality of Canadian life. Regardless of their origin and their length of stay in Canada Blacks need the assurance that they are not alone in their struggle to adjust to and survive the Canadian experience. Knowing this, they can move forward with confidence and hope and feel pride in the fact that their literary contributions to the multicultural mosaic of Canada are recognised and found significant.

Reference works

1. Abbreviations

APM	Another Poetry Magazine
AR	Antigonish Review
BCAACPQ	British Columbia Association for the Advancement of Coloured People Quarterly
BWC	Black Women in Canada
CAB	Canadian Author and Bookman
CFM	Canadian Fiction Magazine
CIUN	Canada In Us Now
CV II	Contemporary Verse II
CWS	Canadian Women's Studies
GCPA	Great Canadian Poetry Annual
JCF	Journal of Canadian Fiction
JHR	Journal of Human Relations
LM	The Little Magazine
n.d.	no date
OOM	One Out of Many
p.p.	privately printed
TSAR	Toronto South Asian Review

2. Bibliographies and checklists

Asein, S. O. "West Indian Poetry in English." Black Images, 1:2 (summer 1972), 12-15.

Blizzard, Florence Helena. West Indians in Canada: A Selected Annotated Bibliography, Bibliography Series no. 1 U-LIB-GLPH-BS-70-1. Guelph, ON: University of Guelph, 1970.

Cox, Rita. Checklist of the West Indian Collection. Toronto, ON: Parkdale Library, 1978.

D'Oyley, Enid F. A Sample Checklist of Latin American and Caribbean Material Published in Canada. 1977.

Murray, Rudolph. "A Bibliography of Caribbean Novels in English." Black Images, 1:1 (January 1972), 23-25.

3. Historical and general

Bertley, Leo. Canada and its People of African Descent. Pierrefonds, PQ: Bilongo, 1977.

Brathwaite, Rella, ed. The Black Woman in Canada. Toronto, ON: Ontario Institute for Studies in Education, 1976

Thomson, Colin A. Blacks in Deep Snow. Toronto, ON: Dent, 1979.

Thorvaldson, Patricia, ed. Identity: The Black Experience in Canada. Ontario, ON: Ontario Education/Gage, 1979.

Tulloch, Headley. Black Canadians: A Long Line of Fighters. Toronto, ON: N.C. Press, 1975.

Winks, Robin W. The Blacks in Canada: A History. Montreal, PQ: McGill-Queen's, 1971.

4. Collections cited

Alberta Heritage Series Anthologies

Be a Good Boy Now

Black Chat (Dawson College)

Canada in Us Now, ed. Harold Head. Toronto, ON: N.C. Press, 1976.

The Canadian Haiku Anthology, ed. George Swede. Toronto, ON: Three Trees, 1979

Caribbean Rhythms, ed. James T. Livingston. New York, NY: Wellington Square, 1974

Fiddlehead Greens, ed. Roger Ploude & Michael Taylor. Toronto, ON: Oberon, 1979

From the Green Antilles: Writings of the Caribbean, ed. Barbara Howes. New York, NY: Macmillan, 1966; London: Panther, 1979

I Want to Meet You There. Winnipeg, MB: Hanaco, 1976

Manitoba Centennial Poetry Collection, ed. J. H. Freeman. Winnipeg, MB: Hanaco, 1974

One Out of Many: A Collection of Writings by 21 Black Women in Ontario, ed. Liz Cromwell. Toronto, ON: Wacacro, 1975

Our Memories of Anansi. Toronto, ON: Anansi for All People Committee, 1978

West Indian Stories, comp. Andrew Salkey. London: Faber & Faber, 1960

This is my Best: Poems Selected by Ninety-One Poets. Toronto, ON: Coach House, 1976

5. Periodicals cited

Another Poetry Magazine (Toronto) 1970-
Ariel (Calgary) 1970-
Bim (St. Michael, Barbados) 1942-
The Black i (Montreal) 1972-
Black Images (Toronto) 1972-
Black Labour
British Columbia Association for Advancement of Coloured People Quarterly (Vancouver) 1966-72
Canadian Women's (Woman) Studies (Scarborough) 1978-
Caribbean Quarterly (Mona, Jamaica) 1949-
The Chelsea Journal (Saskatoon) 1974-80
Contemporary Verse II = CV II (Winnipeg) 1975-
Contrast (Toronto) 1969-
Dragonfly; A Quarterly of Haiku (Portland, OR) 1965-
Earth and You (Toronto) 1970-
The English Quarterly (York University)
Event (New Westminster, BC) 1971-
Exempla (Germany)
The Far Point (Winnipeg) 1968-73
The Fiddlehead (Fredericton) 1945-
Fireweed (Toronto) 1978-
Focus Umoja (Montreal) 1974-78
Giant Canadian Poetry Annual (Erin, ON) 1977-
Harvest (Willowdale, ON) 1977-
Impulse (Toronto) 1971-
Islander (Toronto) 1973-
Journal of Human Relations (Wilberforce, OH) 1952-
Jubilee (Gorrie, ON) 1974-
Lakehead University Literary Review 1968-77
Landscape (Toronto)
Laomedon Review (University of Toronto, Mississauga)
The Little Magazine (New York, NY) 1965-

Man-Root (San Francisco) 1969-

Manna (Toronto) 1972-74

Nebula (North Bay, ON) 1975-

New Voices (Diego Martin, Trinidad and Tobago) 1973-

Nigeria Magazine (Lagos) 1934-

Okike: An African Journal of New Writing (Amherst, MA) 1971-

Onion Art Publications (Toronto, ON) 1975-82

Origins (London, ON) 1967-

Ottawa Journal

Person to Person (Vancouver)

Prime Cuts

Quarry (Kingston) 1952-

Reaching out

Reveille (London, ON)

Rikka (Toronto) 1974-

Savacou (Kingston, Jamaica) 1970-

Share (Halifax) 1977-

Sparks (Ottawa) 1977

Stuffed Crcodile (London, ON) 1972-78

Sweven (Kingston, ON) 1978-79

This Magazine[is about schools] 1966-

Toronto South Asian Review (Toronto) 1982-

Umoja (Montreal) 1969-72

Upstream (Ottawa) 1976-80

Voices (Port of Spain, Trinidad) 1964-

Wahscan (Dominica)

Waves (Downsview, ON) 1972-

Wee Giant (Hamilton, ON) 1977-82

Writ (Toronto) 1970-

Bio-bibliographical profiles

Alexander, Winston

Mr. Alexander was born in Tobago, attended Bishop's High School there, and subsequently studied at the University of the West Indies, Jamaica. He now lives in Ottawa and works for the Department of Energy, Mines and Resources. He has published one book: The Joy, the Sorrow and Denn (New York, Vintage, 1974).

Allen, Lillian

Ms. Allen was born in Spanish Town, Jamaica. After studying and working in the USA, she now resides in Toronto. She has published "Back Chattin" and "For Ricky and Jilly who taught me that," OOM, p. 9.

Anderson, Abbot

Born and educated in Jamaica, Mr. Anderson taught at Stony Hill Approved School. He wrote the music for the radio programme "Heritage" to celebrate Jamaica's independence in 1962. He came to Canada in 1963 and continued his studies in music. He has also acted in and directed several plays, among them "Behind God's Back," "The Mercenaries," and "The Case of the Undecided Molecule" for CBC TV, and "Roman Life - The House" for ETV. He has read his own poetry on radio and collaborated with others in the writing and performance of several radio presentations.
Publications: Psalms of Babylon (Toronto: Advent, 1972) - the same title was used for his six poems in CIUN, p. 14-16.
His unpublished works include "A Journey to Nirvana" (narrative poetry interspersed with negro spirituals), "Songs from Sunflower Village" (lyrical poems), and "The Strafed Artery" (longer dramatic poems).

Anderson, Errol

Mr. Anderson was born in Jamaica in 1960 and attended Kingston College and Calabar High School before emigrating to Canada in 1977. He now lives in Toronto; his poetry is as yet unpublished.

Anderson, Hope(ton)

Although born in Montreal, Mr. Anderson went through school in Jamaica. He returned to Montreal to attend Sir George Williams University and now lives in Vancouver, BC. He has published a collection of poetry, entitled Back Mount (Montreal: Mondiale, 1974) and was co-editor with David Phillips of The Body, an anthology of B.C. writings (Vancouver: Tatlow House, 1979). His most recent work is Slips from grace (Toronto: Coach House, 1987). He is preparing for publication another book of poetry and one of short stories.

Arthurs, Patrick (Saint Patrick)

Born in Jamaica, Mr. Arthurs now lives in Toronto. A Rastafarian, he also paints and plays music. He has published Soul Revolution (New York: Exposition, 1975), a collection of thoughts inspired by Haile Selassie.

Bailey, Peter A.B.

Mr. Bailey was born in Halifax and moved at the age of nine with his parents to Montreal, attending Westmount High School and Montreal High School, where he was a Black Student leader. He also attended Dawson College, during which time he joined for a while the Black Muslim movement in the USA. Since 1977 he has been a Child Care Worker for disturbed children and teenagers.
Published works: This is my Song (Montreal: Mondiale, 1975), poetry; Going Black Home (Montreal: Concordia and Dawson College Press, 1978), poetry.
In progress are "The Ace in the Hole," a play on black ghetto life in Halifax, and a short novel on a similar topic.

Bayne, Clarence S.

Born in Trinidad, Mr. Bayne came to Canada in 1954. He took a BA (1958) and an MA in Economics (1960) at the University of B.C. and a Ph.D (1978) at McGill. He now teaches at Concordia University in Montreal.

Mr. Bayne was the founder and president of Black Theatre Workshop and the Black Studies Center in Montreal. He was President of the N.B.C.C. (1971-72) and founding editor of Umoja (1969-72) and The Black i, 1-2 (June 1973).

His unpublished works include "The Black Experience" (a pageant, based on the works of several black writers and poets and performed by Black Theatre Workshop in 1974); "The Creation" (the Yoruba story of the creation of the world, dramatized and presented by the Black Theatre players at the Festival of Theatre by the Multicultural Theatre Association in Montreal in 1977); "Reflections on Life in a Village" (folk drama based on the life and customs of the Caribbean islands); "Saturday Morning" (three-act play, 1979); "Everything Goin' be Alright"; "The Search" (poems 1956-68).

Bey-Matthews, Salome

Born in the ghetto of Newark, NJ into a musically talented family, Ms. Bey-Matthews studied law for two years at Rutgers University, but left there to join her brother and sister in a singing group called "Andy and the Bey Sisters." It was on tour with this group that she met her husband; three years after their marriage they settled in Toronto. Ms. Bey made her theatre debut in "Blue S.A." at Global Village, followed by the successful "Justine," later taken to New York as "Love me, Love my Children." There she won the OBIE Award as Best Actress for her role as "earth mother." After two years on the road with this production, she returned to New York for the successful production of "Your Arm's too Short to Box with God," which ran on Broadway for a year. This gospel version of the Book of Matthew won a Tony Award in 1977 and Ms. Bey was nominated for a Grammy Award for her work on the cast album. Although spending more time now with her family, she has taken part in the highly successful "Indigo," which she co-authored on the history of Black Music. She has also appeared on CBC with Paul Williams and Anne Murray. In Europe she has appeared at the Montreux and Northsea Jazz Festivals. Five poems by Ms. Bey were published under the title, "Ain't you tired?" in OOM, p. 10-13.

Marjorie Black

Ms. Black was born in Jamaica and educated in England. She came to Canada in 1967. She has been active in women's groups and jazz music. She is the creator of Jazz Message and Black Arts Production. Her poems appeard in OOM, p. 21-22.

Blacksnowgoat, Ruben Francois

Born under the name Ruben Francois in Haiti in 1945, Mr. Snowgoat emigrated to the USA in the 1960s. After a brief period of involvement there with the Black Panthers, he came to Canada to avoid the draft during the Vietnam War, which he considered morally wrong. He died tragically on the streets of Montreal in 1974. Writing in Creole and French as well as in English. Mr. Snowgoat was concerned not only with the problems of the Black Experience, but also with mankind's "communal search for love, peace and soul."

Publications: Confessions One: Blues and Rapp-Sodies of a Black Immigrant (Montreal: p.p., n.d.), poems; My Soul in Tears: A Book of Poems (Montreal: p.p., n.d.); The Scavengers and other poems (Montreal: p.p., n.d.).

Booker, Fred

No biographical information available.

Published works: "Appendix to ECCE HOMO," APM, 2 (1971); also in Writ 3 (1972), 82; "Art of the Crowd 1 & 2," APM, 2 (1971); "Art of the Crowd 2," Man Root, 4 (1971); "Autumn Sun," Fiddlehead, 98 (1973), 78; "blue," Writ, 5 (1973), 52; "Crossing the Rubicon" and "Erewhon Avenue," Man Root, 4 (1971); "Herald of a Great City," JHR, 16:3 (1968), 354-55; "Horse and Rider," Writ, 5 (1973), 53; "Northern Electric, Landscape," Writ, 5 (1973), 50; "THE PLANETS by Gustav Holst," LM, 6:1 (1972), 32; "A Post Card to a Friend from Nemesis by Orehym Dog," LM, 6:1 (1972), 33; "A Post-card to a Friend from Opus by Orehym Dog," APM, 2 (1971); "Primordial Intrigue," Writ, 3 (1972), 81; "Promised Land," Writ, 3 (1972), 85; "Ruth," APM, 2 (1971); also in Writ, 3 (1972), 83; "September Lull--Brantford, Ontario," Writ, 5 (1973), 51; also in Fiddlehead, 98 (1973), 79; "Shoes Sizes too Small," Writ, 5 (1973), 54;

"Song to the Leviathan from Nemesis by Orehym Dog," LM, 6:1 (1972), 31; "Song to the Leviathan by Orehym Dog," Writ, 3 (1972), 84; "Still Water," The Far Point, 6 (1972), 45; "The Underground Railroad," Man Root, 4 (1971); "Wade Park," Impulse, 1:3 (1972), 16.

Braithwaite, Rella

Ms. Braithwaite is a third-generation Canadian. She was appointed to the Ontario Advisory Council in 1975 and was also the educational reporter for West Hill newspaper for five years. She now writes a regular column on Black History for Contrast (Toronto). She has published The Black Woman in Canada (Toronto: OISE, 1976) and an essay of the same title in OOM, p. 14-16.

Braithwaite-Spence, Diana (Malika Neru)

Born in Canada, Ms. Braithwaite-Spence has been involved in Black Theatre for many years, receiving the Junior Achievement Award in 1974. She attended the University of California and is preparing a future in theatre arts, radio, and television. She was involved in the founding of Reaching Out, a journal of Black Women Together and did the layout for the first issue.
Publications: Babylon Down (Toronto: OISE, 1974), poems; the same title introduces five poems in CIUN, p. 103-10; "Poem: It was Late December," Reaching Out, 1:1 (1979), 5-6.

Brand, Dionne

Ms. Brand was born in Trinidad and studied literature and drama at the University of Toronto. A prolific writer, Ms. Brand is also a dancer. She has published a collection of poetry under the title 'foreday Morning (Toronto: Khoisan Artists, 1978). Other works are Earth Magic (Toronto: Kids Can Press, 1979); Chronicles of the Hostile Sun (Toronto: Williams Wallace, 1984); Primitive Offensive (Toronto: Williams Wallace, 1984). Some poems appeared in OOM, p. 17-20 and under the title "To a Sea Named Tomorrow" in CIUN, p. 18-22.

Brathwaite, J. Ashton

Mr. Brathwaite was born in Trinidad but moved to England at an early age. He served in the British Army in the Middle East. He now lives in Toronto.
Publications: Bitter Soul (Toronto: 21st Century, 1970); A Black British Soldier (Toronto: 21st Century, 1969); The Grassroot Philosopher (Toronto: 21st Century, 1977); Niggers ... This is Canada (Toronto: 21st Century, 1971); Souls in the Wilderness (Toronto: 21st Century, 1970).

Brooks, Hazel-May

Born and brought up in Montreal, Ms. Brooks took a BA (Political Science) at Mt. St. Vincent University, and plans to do further studies in Social Work. She has collected a number of as yet unpublished profiles of North American Indians ("Native Folk").

Bunyan, Hector

No biographical details available. Mr. Bunyan has a play ("Man Alone"), an extended prose work ("Therefore i rage"), and a novel (incomplete) unpublished.

Cambridge, Vibert

Mr. Cambridge was born in Guyana and lived in England and the USA before coming to Canada in the mid-1970s. He has published poems and other works; he also acts and paints.
Publications: Excuse Me May I Offer Some Interpretations (Toronto: WACACRO, 1975); Historical Perspectives (Toronto: WACACRO, n.d.); four poems under the title "Columbus' Illegal-Minded Indians," CIUN, p. 23-32.

Campbell, David

Born in Guyana, Mr. Campbell emigrated to the USA, where he produced four record albums and two books of songs and poetry. He then came to Canada and now lives some-

where in the North. He has performed in concerts throughout Canada and the USA and has worked also on radio and television. His record of "Dene Nation" and "We are not all Over" (45 rpm) was produced in 1976 by Kevin Moynihan Audio-Visual Services, Toronto. Five of his poems appeared under the title "Through Arawak Eyes" in CIUN, p. 33-39.

Campbell, Owen

Mr. Campbell was born in St. Vincent, West Indies and attended university in the USA. His poetry and writings based on African fables have appeared in several anthologies and been read on the BBC. Mr. Campbell now resides in Toronto. Three poems under the title "Here Even Quiet Speaks" appeared in CIUN, p. 41-46.

Caudeiron, Daniel

Mr. Caudeiron was born in Venezuela and educated in Trinidad, Dominica, and England, before coming to Canada, where he continued his studies. His professional interests include journalism, photography, theatre, and music. His is the theatre co-ordinator for Black Theatre Canada, Toronto.
Publications: Poems, 1962-1973 (Dominica: Arts Council, 1973) and editor of: WAHSCAN (a Dominican weekly), 1973; Folklore of Dominica (Arts Council of Dominica, 1972); Dominican Short Stories, Vol. 1 (Arts Council of Dominica, 1973).
Three of his plays have been produced: "A Few Things about Us" (Black Theatre Canada, 1978); "More about Me" (Black Theatre Canada, 1979); "Speak, Brother, Speak" (Dominica, 1972). Two other plays, "Another Kind of Exile" and "Mr. Minister" are unproduced. Works produced on television are: "A Few Things about Us" (Metro Cable, 1978); "More about Me" (Metro Cable, 1979); "Statements in Black" (Metro Cable, 1976-78). Unpublished are collections of poems and other works.

Cayonne, John Antonio

Born in Trinidad, Mr. Cayonne was educated in Trinidad, the USA and Canada, taking a BA and MA at York University. A very versatile man, he is a trained musician, salesman/appraiser, artistic director, artist, and craftsman. He was the Founding Direc-

tor of Black Theatre Workshop, Montreal, and Artistic Director of Caribana Players and La Petite Musicale Folk Group, Toronto. Since 1973 his work has been exhibited in Montreal and Toronto. He has also worked as a Community Relations Officer and Teacher. Media interviews: CFC TV, Montreal; CFTO TV, Toronto; CTV, Toronto, CHIN radio, Toronto; Contrast, Toronto.

Mr. Cayonne's "Calypsopora" (a folk opera) was performed by the Black Theatre Workshop at the Review Theatre, Montreal, 1966; "Calypsopora II" was performed by the same group at the Westmount H.S. auditorium, Montreal, in 1968. Some of his poems, based on West Indian experience, were read by members of the Black Theatre Workshop in the McGill University auditorium in Montreal in 1966.

Clarke, Austin Chesterfield

Mr. Clarke was born in Barbados and came to Canada in 1956. He has lectured at the universities of Yale, Brandeis, and Duke. In 1973 he was appointed to the Metropolitan Toronto Library Board. He has given several readings and appeared on media interviews. He also writes scripts for CBC.

Publications: Amongst Thistles and Thorns (Toronto: McClelland & Stewart/London: Heinemann, 1965); The Bigger Light (Toronto: McClelland & Stewart/London: Heinemann, 1975); Growing up Stupid under the Union Jack (Toronto: McClelland & Stewart, 1980); The Meeting Point (Toronto: Macmillan/Boston: Little, Brown/London: Heinemann, 1967; The Prime Minister (Don Mills, ON: General Publishing, 1977); Storm of Fortune (Boston: Little, Brown, 1973); Survivors of the Crossing (Toronto: McClelland & Stewart/London: Heinemann, 1964); When he was Free and Young and he Used to Wear Silks (Toronto: Anansi & Boston: Little, Brown, 1973); When Women Rule. Stories (Toronto: McClelland & Stewart, 1985).

"Early, Early, Early One Morning," Bim, 10:38 (1964), 78-88, short story; "The Ending Up is the Starting Out," Bim, 9:35 (1962), 181-83; "I Hanging on, Praise God!" Bim, 9:36 (1963), 275-81; "Leaving this Island Place," Bim, 10:40 (1965), 229-97; "They Heard a Ringing of Bells," CIUN, p. 48-58; "Waiting for the Postman to Knock," Bim, 10:39 (1964), 159-70; "Words, Words, Words is the Future," Bim, 10:37 (1963), 29-35.

Clarke, George Elliott

Mr. Clarke was born in Nova Scotia, graduating from Queen Elizabeth High School in 1978. His interests, which are many and varied, include reading, travelling, music, and writing. An unpublished collection of poems, "Race Records and Blues: Dirges for Latter Day Romantics," earned him an Honourable Mention is the adult poetry division of the Writers' Federation of Nova Scotia's Fifth Annual Writers' Competition (1979). Recently he published Saltwater Spirituals and Deeper Blues (Porters Lake, NS: Pottersfield Press, 1983).

Clements, Patricia

Ms. Clements was born in Yarmouth, NS and moved to Winnipeg in 1952, where she received the major part of her education. She has studied theatre and music and attended dancing and acting workshops. A qualified vocalist and composer, Ms. Clements has performed with several commercial groups. In 1975 she began working with the Black Education Project in Toronto and has since taken part in many cultural activities. Three poems, "Apology," "I did not Know their Name," and Why has One Man got it All," appeared in OOM, p. 25.

Coker, Anthony

Born in Trinidad, Mr. Coker came to Canada in 1969 and attended Dawson College (Montreal) and McGill University, where he gained a BA in psychology in 1976. Mr. Coker has a great interest in drama and directed several student productions. A collection of poetry (together with Kim Robinson) appeared under the title Climax (Montreal: p.p., 1976). Some of his poems, "Bounce," "Dark Shadows," "Experience," and "Say Brother," appeared in Black Chat, p. 1, 15, 21, 24; others remain unpublished.

Coopsammy, Madeline

Ms. Coopsammy was born in Trinidad, took a BA at the University of New Delhi, India and then returned to teach at the Diego Martin Secondary School in Trinidad. She

came to Canada in 1968 and teaches high school in Manitoba. She has written several short stories, of which "Which Side Now" received an Honourable Mention in the Lady Eaton Short Story Section of a Writers' Contest in Manitoba.

Cromwell, Liz

Born in Trinidad, Ms. Cromwell took a BA at New York State University and then taught English in Brooklyn, NY, before moving to Toronto, where she worked as writer and associate editor for Contrast, a widely circulated Black paper. Ms. Cromwell has travelled extensively in Latin America, the West Indies, and West Africa, including several months in Brazil, studying a "hybrid" primitive group.
Publications: Canadian Jungle Tea (Toronto: Khoisan Artists, 1975); compiler and editor of One Out of Many: A Collection of Writings by 21 Black Women in Ontario (Toronto: WACACRO, 1975); "I shall Never Say Die," "L'Histoire des femmes noires," and "The Present Came Too Late" in BWC, p. xix-xxi; several poems in OOM, p. 26-37 and in CIUN, p. 60-64, under the title "We Have Come."

Cudjoe, Vera

Ms. Cudjoe was born in Trinidad but came to Canada in 1960 from England. Although a registered nurse, she studied radio and television arts at Ryerson, Toronto, attended the Studio Lab Theatre, and opted to become a full-time actor. She is the founder and artistic director of Black Theatre Canada, Toronto. She has received Federal and Provincial recognition for her community involvement. She has also done freelance radio broadcasting and has appeared in television plays and films. Two of her poems appeared in New Voices, 4:7,8 and four others in OOM, p. 37.

Cuevas, Ernesto

Born in New Jersey and brought up in Boston. Mr. Cuevas moved to Canada in 1945. He went back to the USA in 1952 for twelve years, but then returned to Canada. He is now a librarian at a high school in Montreal. His television and radio plays have been performed by the CBC.
Publications: "An Adult Education," JCF, 1:3 (1972), 11-13 (also in CFM, 7 (1972),

13-16; "The Important Thing," CFM, 9 (1973), 42-50; "The Progress of a Spy," Quarry, 26:4 (1977), 10-16; "The Wooden Indian," CFM, 8 (1972), 9-11.
Radio plays: "The Double" (1965) or "If You don't See What You Want" (1975) on CBC (30 Minutes); TV plays: "The Counsellor" (1966) on CBC (30 minutes); "So Long Florence" (30 minutes). Mr. Cuevas has also written a number of (unpublished) short stories.

Cummins, Willis

Mr. Cummins was born in Trinidad and came to Canada in 1972. A violinist by profession, he studied at the Conservatory of Music in Maryland, USA. He has also been a high school teacher and an associate editor of Contrast. He has published a short story, "What Price Freedom," in CIUN, p. 66-69 and has completed a novel with the title, "O! Judas Christ."

Dabydeen, Cyril

Born in Guyana, South America, Mr. Dabydeen has been living in Canada for more than a decade. Educated at Queen's University, he now teaches English at Algonquin College in Ottawa. His poetry has been widely published and he has received Canada Council and Ontario Arts Council awards for creative writing. In addition to poems and stories in AR, CAB, CFM, Fiddlehead, Nebula, Quarry, Rikka, TSAR, Waves, to mention only some of the periodicals to which he has contributed, he has published the following books:
Distances (Vancouver: Fiddlehead, 1977), Elephants Make Good Stepladders (London, ON: Third Eye, 1982), The Glass Forehead (Cornwall, ON: Vesta, 1983), Goatsong (Oakville/Ottawa: Mosaic Press/Valley Editions, 1977), Heart's Frame (Cornwall, ON: Vesta, 1979), Islands Lovelier than a Vision (Leeds, UK: Peepal Tree Press, 1986, The Monkey Jungle (London, ON: Third Eye, 1986), River in Me (Ottawa, ON: League of Canadian Poets, 1980), Still Close to the Island (Ottawa, ON: Commoner's Publishing, 1980), This Planet Earth (Ottawa, ON: Borealis, 1979), The Wizard Swami (Calcutta: Writers Workshop, 1985.

Davis, Selwyn

Mr. Davis was born in Trinidad and studied geography and city planning at the University of Manitoba. His special interests include African language, Esperanto, Black dialect as a creative form of expression to a universal audience; creative writing and sketching; a Black aesthetic. Mr. Davis has taught language and literature, as well as drama, at schools in Winnipeg.
Publications: "Bottle's Woman," "Heading for the Pit," and "Joy" in Manitoba Centennial Poetry Collection; "Goals" and "Traveller's Song" in I want to meet you There; "Nothing Looks Like Up, Man" CV II, 3:1 (1977), 55, Selected Slips (Toronto: Willams Wallace, 1980).

D'Oyley, Enid Frederica

Born in Jamaica, Ms. D'Oyley emigrated to Canada and attended the University of Toronto, where she took a BA, MA, and Phil.M in Spanish language and literature. She has travelled extensively in Europe (attending the University of Madrid) and Latin America. She has also spent some time in several Caribbean islands. She now works as a Bibliographer/Selector for Spanish, Portuguese, and Latin-American Studies at the Robarts Library of the University of Toronto. She is an active member of several professional organisataions, including the International Association of Hispanists and the Seminar on the Acquisition of Latin-American Library Material. She has often assisted in the organisation of activities in the Black, Spanish, and Portuguese communities.
Publications: Between Sea and Sky (Toronto: WACACRO, 1979), a novel; Animal Fables and Other Tales Retold (Toronto: Williams-Wallace, 1982); The Bridge of Dreams (Toronto: Williams Wallace, 1984).

Dean, Darryl

Mr. Dean was born in Trinidad and came to Canada in 1966. He specialises in Caribbean affairs for several Canadian newspapers and periodicals and is also a former editor of Contrast. He published a short story, "Wot de Hell Ah Go Do?" in CIUN, p. 71-75.

De Shields, Andrea

Born in Canada, Ms. de Shields is active in social reform movements and works with immigrant children in the Black community. Her poems, under the title "B. Folks vs. W. Folks," appeared in OOM, p. 38-42.

Dungy, Hilda

Ms. Dungy was born in Chattam Township, Kent County, ON and now lives in Windsor after retiring from school teaching. Her novel, which deals with the history of her family since 1830, is on reading lists in Windsor Public Schools. Its title is: Planted by the Waters (Wallaceburg, ON: Standard Press, 1977).

Edoney, Haile Telatra

Born in Guyana, Ms. Edoney now lives in Toronto. Her story, Cry of the Illegal Immigrants (Toronto: Third World Books and Crafts, 1979?), is based on her own experiences in Canada.

Elliott, Lorris

Mr. Elliott was born in Tobago and taught high school there before coming to Canada in 1959. He took a BA and MA at the University of B.C. and his Ph.D at the University of Montreal. He lectured at the Macdonald campus of McGill University from 1964 and moved to the main campus in 1969, where he now teaches in the English Department. Mr. Elliott has done some acting, played music professionally, and even worked as a stevedore (during his time at UBC). His outside interests include tennis and cooking. His novel, Coming for to Carry, appeared in 1982 (Toronto: Williams- Wallace). A one-act play, "A Li'lle Bit o' Somet'ing," was performed by the Black Theatre Workshop of Montreal in 1978 as part of the official programme of the Commonwealth in Canada Conference (Loyola Campus, Concordia University). "How Now Black Man," a multi-media play, was performed at the Centaur Theatre by the Black Theatre Workshop of Montreal. "Holding Firm the Centre" was written for the Fountainhead

Theatre, Toronto. Other works, mainly stories, are in progress.

Francis, Samuel B.

Mr. Francis was born in Montserrat, West Indies, and worked for the Colonial Office there until he came to Canada in 1941 and served for four years as a corporal in the Armed Forces. He is a graduate of the Newspaper Institute of America and has studied radio and television. He has written several articles for the Montreal Star and has appeared on radio and television. Mr. Francis and his family were the subject of a CBC film, "Focus." At present he is doing research on the history of Blacks in Canada for the National Film Board. He has published a collection of poems under the title, Me! Who I am? (Montréal: La Société de Belles Lettres Guy Maheux, 1977). His film "Long Ways to Go" (28 minutes, colour) was produced by David Bairstow of the National Film Board (1976). Numerous other works are in progress.

Garraway, Monty

Born in St. Vincent, West Indies, Mr. Garraway came to British Columbia to study at the University of B.C., where he took a BA in Fine Arts in 1974. Since 1977 he has been involved in research in Media Resources (Audio-Visual Production) and is resident in BC. Mr. Garraway has no publications but has written a musical based on the history of Blacks since 1858 and is working on a novel with the title "Fate and Dead Men" (about life and politics in the West Indies).

Gaskin, Ronald Vibert

Mr. Gaskin was born in Guyana and worked there in the Civil Service. He began writing poetry when he was young. He has lived in Toronto for a number of years. Mr. Gaskin has published six poems under the title "Charlie Parker, Jesus Christ and the Maple Leaf" in CIUN, p. 77-82.

Goddard, Horace

Born and brought up in Barbados Mr. Goddard taught school there before coming to

Canada. He obtained his undergraduate degree at Concordia University and his graduate work was carried out at the Universities of Montreal and McGill. He has, as yet, no publications but has completed a number of poems ("Beautiful Niggers," "Black Man," "The Echoes of a Dying Past," "The Peasants," "Sons and Daughters of the Soil," "Sugarcane"), and a short story "Bridgetown Market."

Green, Truman

No biographical details are available for Mr. Green. His book entitled A Credit To Your Race was privately published in Tsawassen by Simple Thoughts Press in 1974.

Greer, Yvonne

Born in Aruba, Dutch West Indies, Ms. Greer moved to Montserrat before coming to Canada in 1954. After completing her education she was employed as a Social Worker in Montreal's Black Community and was once attached to the Negro Community Centre. Her experiences as a Social Worker motivated Ms. Greer to begin writing. She is now employed by a private company. Ms. Greer has published a poem "Coming Together" in Focus Umoja (Dec. 1974), and has completed three plays: "Malcolm, As He Lived" (a one-act play, produced by the Black Theatre Workshop of Montreal, May 19, 1974); "Purged" (a one-act play); "Mixed conceptions"; and a collection of poems under the title "Who Keeps the Young Girls Chained?" (to be published by the Association of Black Social Workers in Montreal).

Gypsin, Brian

Mr. Gypsin was born in Northern Alberta and now lives in the USA. He has published one novel To Master, A Long Goodnight (New York: Creative Age Press, 1946).

Hamilton, Sylvia

Ms. Hamilton was born in Halifax, NS and received her BA in English and Sociology from Acadia University. After working for the Company of Young Canadians in Ottawa Ms. Hamilton became involved in community work on her return to Halifax in 1975. She

also received a Canada Council grant for research into the history of Blacks in Nova Scotia. Ms. Hamilton now works for Radio C.F.R.T.
Ms. Hamilton has no published works but has completed "Poems ... At Random," which contains three poems ("Ladies on the Number 3"; "Someone's Old Favourite"; "Support the Struggle").

Harris, Amah

Born and educated in Dominica, W.I. Ms. Harris founded the Little Theatre and the Secondary School's Drama Company there. After studying acting and dance technique at the University of the West Indies she moved to Canada in 1967. She obtained a drama certificate at the Banff School of Fine arts in 1970 and a Bachelor of Education in Drama at the University of Toronto in 1972. She then pursued her studies at the professional actors' Workshop at Studio Lab Theatre. During her long involvement with Black Theatre Canada, Toronto (artistic director 1978-79 season), she taught drama, acted, directed and did some choreography. She also wrote the music for her Anansi productions. A singer, radio narrator, interviewer, and fashion show announcer, she played television roles in Police Surgeon (1974) and Police Story (1975). Her unpublished works include Anansi and Mission to Happiness (folk drama produced by Black Theatre Canada, Toronto, 1978/79), Anansi and Pains to Freedom (folk drama, 1980), Anansi in the Ant Kingdom (folk drama, produced by Black Theatre Canada in 1978/79), "Love is" (choreo-drama written by several people, 1979), and "Thoughts" (a collection of prose and poetry).

Harris, Claire K.

Ms. Harris was born in Trinidad and began writing in 1975. She has travelled extensively, spending some time in Africa. She is now a Junior High School teacher in Calgary and has a small publishing company called Poetry Goes Public whose publications are aimed at school children. Ms. Harris also reviews poetry for her own Teacher's Guide and gives readings of her own work.
Publications: "Dry Are My Days ...," "Even If I Hide," "Even When Words Slip," and "In Equality" GCPA, p. 1921; "Seen in Storm Light" Odema, A Nigerian Journal (June/-July, 1975), 13 pp.; "The Mask" Waves, 7:3 (Spring, 1979), p. 60; "Tree Poems Unti-

tled" in Nigeria Magazine, Nos. 117-118 (1975), p. 47-49; Haiku Poems in Dragon Fly, (Oct., 1978), (Jan, 1979), (July, 1979); one poem in Nebula, 7 (1978), 4; one poem in Harvest, (June, 1978); two poems in Alberta Heritage Series Anthologies (Jan., 1980); three poems in Canadian Haiku Anthology; one poem in Event, (1979); one poem in Nebula, (1979), 34; one short story in Origins, (1979); two poems in Prime Cuts, (1979).

Haynes, Camille

Ms. Haynes was born in Montreal where she attended Dawson College and McGill University, studying for a Bachelor's degree in Education. She has published six poems in Black Chat: An Anthology of Black Poets which she also edited (Montreal: Black and Third World Students, Dawson College, 1973).

Head, Harold

South African by birth, Mr. Head now resides in Toronto where he produces Khoisan Artist books for the teaching of Third World Literature in Canadian Schools. He has published Bushman's Brew (Toronto: Goathair Press, 1976), and six poems under the same title in CIUN p. 83-88.

Heath, Leila

Born in Jamaica, Ms. Heath came to Canada at the age of 10 and has been involved in creative writing since that time. Articles have appeared in Contrast and Black Labour. Ms. Heath has also travelled to West Africa. She has published seven poems in OOM p. 43-44.

Herman, Jerry

No biographical details are available for Mr. Herman. He has published three short stories under the title And Death Won't Come (Montreal: Mondiale Publishing Co., n.d.).

Ifejika, Samuel U.

No biographical details. One poem "The Malaise of Youth" was published in The Insider: Stories of War and Peace from Nigeria (Nigeria: Nwanife, 1972).

James, Christopher

Mr. James has written and produced Gilma Stein, a novel song (Vancouver: Gastoon Saloon, 1970), Rhapsody of the Satanic Dancer (Vancouver, BC: p.p., 1969) and Two Sides, a collection of poems, produced by Austin Clarke and Christopher James (Toronto:, p.p., 1971); other poems were published privately in mimeo (1970).

Johnstone, Roy

Born in Jamaica, Mr. Johnstone received his BA.from London University and a Diploma of Education from the University of the West Indies. After coming to Canada he obtained an MA from the University of Alberta. He was also awarded an Honorary Ph.D by the University of Peru. He lectured at the University of the West Indies from 1950-67 and is involved in acting and sports. He has not as yet published anything but has the following unpublished works: "Distant Thunder" (an historical novel of the West Indies), "Jamaica Hermosa/Beautiful Jamaica" (a Spanish novel), "Warm Winds of Change" (a collection of poetry of the Caribbean).

Ladoo, Sonny Harold

Mr. Ladoo was born in Trinidad, of East Indian descent. He came to Canada in 1968 but died in a tragic accident during a visit to Trinidad in 1972.
He published two major novels, No Pain Like this Body (Toronto, ON: Anansi, 1972), and Yesterdays (Toronto, ON: Anansi, 1974), and a short story, "The Quiet Peasant" in Impulse, 2:3-4 (1973), 11-17.

Lewis, Thelma Theresa

Ms. Lewis was born and educated in Trinidad and lived also in the United Kingdom

before coming to Canada. She has taken courses in writing overseas and in Canada and is experienced in television. Ms. Lewis works for the CBC and has written several feature articles for Reveille and Islander. Her reviews have appeared in Onion Art Publications She is a features writer for SHARE Publication, Toronto and sold a half-hour radio play to the CBC in 1974. She has also received a grant from the Ontario Arts Council. She published "The Mango Tree" (a short story) in The Islander, 3:6 (Nov, 1975), p. 11 and 3:7 (1975), p. 14-16. Her unpublished works include "The Storyteller" (a collection of short stories); "In the path of The Storyteller" (a sequel to "The Storyteller"), and a collection of 28 poems, of which "Reality" won a special honourable mention in the National Writers' Association International Competition, Colorado, in 1972.

Lopez, Sandra

Born in Trinidad, Ms. Lopez immigrated to Canada where she attended the University of B.C. graduating with a B.Sc. in Nutrition and Diatetics. She is now employed at Vancouver General Hospital. She has not yet published but has a novel in progress.

McLean, Rachel

Ms. McLean was born in Trinidad and came to Canada in 1967. She has a novel in progress.
Publications: "Brian the Bull," "Harry the Hound Goes to Town," and "The Christmas Gift" (short stories), OOM, p. 46-56.

McTair, Roger

Mr. McTair was born in Trinidad and educated at Lady of Fatima College. After working for several years as a proofreader and TV news reporter and News Magazine Co-ordinator, he came to Toronto in 1971. He obtained a BAA in Motion Picture Studies at Ryerson Polytechnical Institute. A poet, journalist, and dramatist, Mr. McTair has been active in documentary film making, theatre and film directing, still photography, and freelance research and writing. In addition to the poetry listed, he has also published in Voices, Savacou, and Manna.

Publications: "A Dispassionate Passion," Bim, 12:45 (July-Dec, 1967), 28; "A Friend of Mine," Bim 16:61 (June, 1977), 33-34; "Fishing Village Moruga: Early Morning," Bim, 12:46 (Jan.-June, 1968), 105; "Ganja Lady," Caribbean Quarterly, 23:2 & 3 (June-Sept., 1977), 82-83; "On the Death of Ezra Pound," Black Images, 1:3 & 4 (Autumn/Winter, 1972), 12-13; "Requiem for a Friend," Bim, 12:48 (Jan.-June, 1969), 254-55; "Rooms," Bim, 12:45 (July-Dec., 1967), 27; "Yoruba Sculptor," Bim, 16:61 (June, 1977), 34. Mr. McTair has completed three plays: "The Chain" (awarded second prize in Canadian Playwriting Competition, sponsored by Ottawa Little Theatre, 1972-73), "Is the Carnival Over" (honourable mention in the same contest, 1972-73), "One Flight Up Two Flights Down" (honourable mention in the same contest, 1973-74).

Marshall, Harold

Mr. Marshall was born in Barbados, and after a brief period of studying law there, he became a writer and journalist. He was editor of Bim for a time and travelled throughout the Caribbean as a newspaperman. He came to Canada in 1956 and, apart from a brief return to the Caribbean, worked as a journalist in BC for some years. He then became Communication Officer for the Winnipeg School Division, working also with teachers and students in creative writing and journalism. He is also involved in curriculum development for Indians, Metis, and Blacks.

Publications: Full Fathom Five (a book of poetry, published in the Barbados); the following have appeared in Bim: "A Man To Remember" (a short story) (16:61 June, 1977, p. 44-48); "Cap'n Mac and Sandra" (a short story) (8:30 Jan.-June, 1960, p. 118-124); "In the Wake of Time" (Extract from a Novel) (10:39 July-Dec., 1964), p. 202-208; "My Tree Has No Sovereignty" (a poem), 16:64 Dec., 1978, p. 269; "The Old Man and the Idiot Girl" (a story), 8:31 July-Dec., 1960, p. 165-72); "Things in Silence" (a short story) , 14:55 July-Dec., 1972, p. 162-68;; "Yesterday" (a poem), 16:61 June, 1977, p. 68-69. His unpublished works include "Because of Yesterday" (a collection of 19 poems); "Burnt Wood and Dead Ashes" (a novella); "Earth Could Not Answer" (a novel, set on an Indian reservation); "In The Wake of Time" (a novel in manuscript form, dealing with the Redlegs of Barbados, the descendants of white indentured labourers sent to the Caribbean in the late eighteenth century by Judge Jeffries); "Morning in the Bowl of the Night" (a collection of short stories set in the Cariboo-Chilcotin country of Central British Columbia); "Naked Into Exile"

(prose fiction dealing with contemporary Caribbean life); "The Bungalows" (a collection of short stories set in a small compound in the Essequibo in Guyana).

Narayan, Rrana

Born in Guyana, South America, Ms. Narayan taught English and French at the High School level. She emigrated to Canada in 1971 and is now writing a novel. She has published two poems "The Excuse" and "Introspect" in OOM, p. 57.

Nazaire, Lionel

Mr. Nazaire was born and educated in Haiti. He received his B.Ed. degree in 1971 from Sherbrooke University and a BA in 1975 from Ottawa. He also attended the University of Montreal and taught several languages for school boards in Ontario and Quebec. Mr. Nazaire has travelled extensively and worked as a newspaper columnist, radio interviewer, producer and, most recently, as a sales representative. He has not yet published any of his works but has a collection of poems and a collection of short stories in manuscript form.

Nortje, Arthur

Born in South Africa, Mr. Nortje was educated at the segregated University College of the Western Cape. He also attended Jesus College, Oxford, England. In Canada, he taught in British Columbia and Toronto and died as a result of a tragic accident in 1970 after he had returned to Oxford to read for his Ph.D. His collection of poems Dead Roots (London: Heinemann, 1973) was published posthumously; three of his poems, also with the sub-title "Dead Roots," appeared in CIUN, p. 111-16.

Palmer, Everard C.

Mr. Palmer was born in Kendal, Jamaica and raised on a farm in a village similar to the one depicted in his novels. He attended Mico Training College and in Canada attended Lakehead University. He was a teacher for several years.
Publications: A Broken Vessel (Kingston, Jamaica: Pioneer Press, 1960); A Cow Called

Boy (New York: Bobbs Merrill, 1972); A Dog Called Houdini (London: Deutsch, 1978); Baba and Mr. Big (New York: Bobbs Merrill, 1974); Big Dog Bitteroot (London: Deutsch, 1974); My Father Sun Sun Johnson (London: Deutsch, 1974); The Cloud with the Silver Lining (London: Deutsch, 1966); The Hummingbird People (London: Deutsch, 1974); The Sun Salutes You (London: Deutsch, 1970); The Wooing of Beppo Tate (London: Deutsch, 1972).

Parker, Raymond L.

No biographical details are available for Mr. Parker. He has in manuscript form a novel "Beyond the Dark Horizon," dealing with the hardships and tribulations of the early Blacks in Canada, and the tremendous faith in God which kept them alive.

Perry, Charlotte, Dr.

Dr. Perry was born and educated in Virginia, USA; she came to Canada after the death of her husband. She has written a history book, The Long Road, which documents one hundred years of the Blacks who now live in Windsor. Dr. Perry worked as a newspaper woman and then taught at the University of Windsor for fifteen years. She is engaged in writing a book on the life of her husband, a well known dentist, Alderman and member of the Board of Control in Windsor. She has published three poems "Don't Cry Little Boy", "Close the Door", and "Quiet River," set to music and published by Alice Richmond (Detroit, 1972).

Procope, Mervyn

Mr. Procope has published three poems: "An Old Woman," "I'm All For Pranks," "Poem," in Quarry, 15:1 (Sept., 1965), 26-27, and two further poems: "Ship At Sea" Quarry 17:4 (Summer 1968), 6-8, and "Winter" Quarry, 16:2 (Jan., 1976), 28; also Energy=Mercy Squared: Poems. (Toronto: Toussaint Publications, 1960-69?).

Richards, Esla

Dr. Richards was born in Trinidad, worked for a year in Canada, obtained a BA and

M.Ed. from Howard University in the U.S. and a Ph.D from the University of Massachussets at Amherst. Dr. Richards then taught in the public school system and worked on a Black Studies curriculum for the Black Heritage Programme of the Toronto School Board. She is concerned with the problems of multiculturalism. She has published five poems in Be A Good Boy Now (Toronto: Ontario Education Communications Authority, 1977), p. 14-15, one of which ("Odd One"), was reprinted in Identity.

Roach, Charles

Born in Trinidad, Mr. Roach moved to Canada in 1955. He is a lawyer and lives and works in Toronto. His training was also concerned with music, art and philosohy. Mr. Roach has published in several magazines and newspapers and has given readings to various groups. His publications include: Root For Ravens: Poems For Drum and Freedom (Toronto: N.C. Press, 1977), and four poems under the title "Guts, Salt and Pepper" in CIUN p. 117-22. He has two unpublished poems: "Ode to Jimmy Carter" and "Roaches Tribute to Seven Mothers" as well as several poems in manuscript form and in progress.

Robinson, Kim

Ms. Robinson was born in Jamaica. After immigrating to Montreal, she received her BA with a major in English from McGill University and then continued her studies in the UK. Ms. Robinson has one published work Climax (a collection of poetry co-authored with Anthony Coker) which was privately published in Montreal in 1976. She has completed several poems in manuscript form.

Rowe, Ebonnie

Ms. Rowe was born in Canada and is a part-time model. She has several poems in manuscript form.

Selvon, Samuel

Born in Trinidad, Mr. Selvon served as a telegraphist on a minesweeper for five

years and became a journalist after the war. He submitted several pieces of his writing (poems and short stories) to magazines and to the B.B.C. ("Caribbean Voices"). In 1950 he moved to England (a pattern followed by many of his fellow Caribbean writers during the decade), where he lived for 28 years. He worked as a freelance journalist and taught Commonwealth literature at the university level. He produced several radio plays and television scripts, and co-scripted the film, "Pressure," which premiered in London in 1975. He also served as Fellow in Creative Writing at Dundee University for two years. Among the many honours received by Mr. Selvon are two Guggenheim Fellowships, a Travelling Scholarship from the Society of Authors, two grants from the Arts Council of Britain, and the Humming Bird Medal for his contributions to Caribbean literature. He now lives in Calgary where he continues to write. He has also taken part in several workshops and has spoken to the youth of several schools in Manitoba.

Publications: A Brighter Sun. (London: Wingate, 1952; also New York: Viking, 1952 and London: Longman, 1971; A Drink of Water (London: Thomas Nelson, 1968); The Housing Lark (London: MacGibbon & Kee, 1958); An Island is a World (London: Wingate, 1955); I Hear Thunder (London: MacGibbon & Kee, 1963; also New York: St. Martin's, 1963); The Lonely Londoner (London: Wingate, 1956); Moses Ascending (London: Davis Poynter, 1975); Moses Migrating (London: Longman, 1983); The Lonely Londoners (London: Wingate, 1956); The Plains of Caroni (London: MacGibbon & Kee, 1970); Those Who Eat the Cascadura (London: Davis Poynter, 1972); Turn Again Tiger (London: MacGibbon & Kee, 1957; also New York: St. Martin's 1959 and London: Heinemann, 1978); Ways of Sunlight (London: MacGibbon & Kee, 1958; also New York: St. Martin's, 1957 and London: Longman, 1973).

Mr. Selvon has published the following short stories: "As Time Goes By," Bim 3:12 (1950), 182-84; "Behind the Humming Bird," Bim, 6:23 (1955), 165-71; "Calypsonian (for Errol Hill)," Bim, 5:17 (1952), 40-47 (also in West Indian Stories, p. 88-97); "Cane is Bitter," Bim, 4:13 (1955), 68-71 (also in From the Green Antilles, p. 142-54); "Gussy and the Boss," Bim, 6:22 (1955), 68-71; "Knock on Wood," WIS, p. 88-97; "My Girl and the City" (to Nesta) Bim, 7:25 (1957), 2-6 (also in WIS, p. 155-61; "Talk," Bim, 4:15 (1951), 151-53; "The Little Man," Bim 6:21 (1954), 56-58; "Waiting for Auntie to Cough," WIS, p. 118-24; "What's the Use," Bim, 3:11 (1949), 182-84.

His published poetry includes "Discovering Tropic" (a long poem) in Caribbean

Rhythms, p. 188-92; "Sun," Bim 3:11 (1949), 249; "Variation," Bim, 5:20 (1954), 299.

Senkoro, Fikeni E.M.K.

Mr. Senkoro was born in Tanzania, and now lives in Edmonton. His Ph.D dissertation concerns Caribbean and Canadian literature. Mr.Senkoro has published poems in several literary journals in Africa and in the U.S.A. Other publications include: Mzalendo (Patriot) (Nairobi: Shungwaya Publishers, 1972); Upacha (Twinship) (Nairobi: Shungwaya, 1979/80); "Bagamoyo," Okike, 11 (Nov.-Dec., 1977), 78-80. He is also preparing a collection of poetry entitled "Reflexions."

Sitahal, Errol

Born in Trinidad, Mr. Sitahal came to Canada from England in 1967 after studying English and Theatre in Bristol and Manchester universities. Mr. Sitahal has acted several major dramatic roles, including leading roles in Arrabal's The Architect and the Emperor of Assyria and Elliott's How Now Black Man?. A dramatist himself and a poet, he now teaches at Vanier CEGEP, Montreal. Mr. Sitahal has as yet not published but has completed the following: "Sea Shango" (a play) performed by Fountainhead Theatre, Toronto, in 1974; "Second Exile" (a collection of poems); "The Mission Begins" (a play) performed by the San Fernando Drama Group, Trinidad, in 1968; "A Wreath of Thorns" (a play).

St. Lewis, Joanne

Ms. St. Lewis was born in Montreal of Trinidadian parents in 1959. She moved to Pembroke, Ontario after completion of her elementary education and studied at McGill University for a BA degree in English literature. She has not as yet published any of her poetry but has a collection of 21 poems in manuscript form.

St. Rose, Edna

Born in Quebec, Mrs. St. Rose is a painter and sculptor, as well as a poet. She did the drawings for the book of profiles The Black Woman in Canada. She has published

six poems ("Africa," "Before Your Time," "Dont Take a Six for a Nine," "Exciting Black Women," " Reason in Courage," "Nubian Face") in BWC, p. xxii-xxvii; and three poems in OOM ("Nature," "Raven," and "[Spring]"), p. 58.

Taylor, Ralph

Mr. Taylor was born in Berkeley, California and attended Borden College, Maine for two years before coming to Canada. He has since helped to found the "Free Black Creative Arts Theatre" under the leadership of Jay Burns. He has also taken part in several poetry recitals and dance performances, and has taught Black cultural awareness to youths aged 9-15. Mr. Taylor was Literary Events Officer for the Canadian contingent at the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria, and Assistant Co-ordinator for the first BC Black Cultural Festival. He has published several poems in Person to Person, a local Vancouver newspaper, and has a collection of many poems in manuscript form under the title "Streaming: Poems of Love and Freedom and Other Messages."

Thomas, Lucien Lewis

Born in Trinidad, Mr. Thomas attended St. Mary's College and taught for 5 years at Fatima College. He came to Canada in 1965 and attended Toronto Teachers' College. He taught at Metro Separate School Board until 1973, became Vice-Principal (1973-78), and Principal in 1978. Mr. Thomas received his MA from York University and his M.Ed. from the University of Toronto. He has been writing poetry for over ten years and has a collection of forty untitled poems in manuscript.

Thomas, Ven

Mr. Thomas came to Canada in 1969 from Trinidad where he was born. A social worker, he is a founding member of the Afro-Caribbean Dance Theatre Workshop in Toronto. Mr. Thomas also plays the bongo-drums. He has published five poems under the title "Soft-Touch Thunder" in CIUN, p. 123-26. Four poems entitled Umbilical have been published privately, and he recently published Singing in Steel; Poems on the Steelband (Toronto: Creative Crew, 1982). Mr. Thomas also has several unpublished works,

among them: "Coupled," "Gaining Golden," "Mated," "Party Kitchen," "Storms," "Wind Chill Factor."

Tremaine, Carol

Ms. Tremaine was born in Canada and has worked as a curriculum development counsellor with the South Western Ontario Regional Black Education Council and Learning Centres in the area. She plans to devote her creative talent to writing children's stories.

Publications: Anne-Marie Weems: Fugitive Girl of 15, by Georgia Boyd and Carol Tremaine (Rexdale, Ontario: Identity Black Canada, 1977); "A Mind in Free Fall" in CIUN, p. 127-130; "Black 'Power'?" in OOM, p. 64-65.

Van Dyke Banigan, Janice

Born in Amherstburg, ON, Ms. Banigan now works as a Programme Consultant for Adult Mentally Retarded, at Colchester, ON. She previously worked as a social worker for the United Church of Canada and was active with the Windsor Truck Theatre and Civil Rights Groups. Ms. Banigan has also supported Black and Women causes. A university graduate, she has received grants from the Secretary of State towards the publication of her book Like the Leaves (Windsor, Ontario: Sumner Printing and Publishing, 1972), a children's book. Ms. Banigan has also written a play "True t' Be" which is based upon black history and was produced as a community project in 1974.

Walker, Verita

Ms. Walker was born in St. Catharines, ON. She has composed music, accompanied choral groups, directed drama groups, exhibited charcoal sketches and paintings, and designed costume jewellery. Ms. Walker has also written both lyrics and music for many songs, including "When they Crucified the Lord," which was included on an L.P. record. Another composition, "He Showed Me the Way," was featured on CBC's "Hymn Sing" programme. Ms. Walker has published a poem "My Man Jim" in OOM, p. 66, and she has other poems in manuscript form.

Wallace, Ann

Ms. Wallace immigrated to the USA in 1959 from Jamaica where she was born. She moved to Canada in 1962 and, after moving again for a time to New York, she has been living in Toronto since 1972. She is co-owner and publisher of WACACRO Press in Toronto. Ms. Wallace has been very active in theatre and other cultural fields. She is now attached to the Fountain Head Theatre, Toronto.
Publications: "Black Comes in Many Shades," CIUN, p. 132; "Charlatan," Landscape (1977), 116; "Diaspora," OOM, p. 70; "Dreams," OOM, p. 68; "Gratis," OOM, p. 68; "In Re," OOM, p. 67; "Memories" in Our Memories of Anansi, p. 20 (also in Landscape, p. 115); "Moreneta," Fireweed 1:1 (1978); also in CWS, 1:1 (Automne/Fall, 1978), 163; "My Island," CIUN, p. 134; "Nemesis," OOM, p. 70; "Poem," CIUN, p. 133; "Recollections," OOM, p. 69; "She Sits in the Garden," CWS, 1:1 (1978), 69; "They," OOM, p. 70; "Uhuru," OOM, p. 67; untitled ("I saw my love today") in OOM, p. 69; untitled ("We, people of colour") in OOM, p. 69; "What I Found," OOM, p. 68 (also in CIUN), p. 133

Ward, Frederick

Mr. Ward was born in Kansas City, MO. He attended high school there, Kansas City Junior College, the Conservatory of Music, the University of Missouri, and Oscar Peterson's Advanced School of Contemporary Music, Toronto. His compositions have been played by several recognised groups in the USA and he has worked with the National Film Board in the maritimes. He has also worked with the New Options School and was on the staff of Dalhousie's Transitional Year Programme. Mr. Ward has given several readings on CBC radio, on television and at universities. He was awarded Canada Council grants in 1974 and 1976 and was a member of the Canadian delegation to the Second World African and Black Festival of Arts and Crafts (Lagos, Nigeria) 1977. He presented readings from Riverlisp and other unpublished works there.
His published works include A room full of balloons (Montreal: Tundra, 1981); The curing berry (Toronto: Williams Wallace, 1983); Anthology of Nine Baha'i Poets, ed. Fred Ward, 1966; Nobody Called Me Mine (Montreal: Tundra, 1977); Poems (New Mexico: Duende Press, 1965); Present Tense ed. Fred Ward for New Optional School, 1972; Question (an anthology) (New Mexico, 1964); Riverlisp (Montreal, PQ: Tundra, 1974).

He has also published three dramatic scripts: Fields of Endless Day (a film script) for National Film Board (CBC: O.E.T., 1977); Riverlisp, Centaur Theatre, Montreal, 1975; Jno: A Play in 12/8 Gospel Time. Mr. Ward has two as yet unpublished novels: "Peace To Them Is When Nobody Moves" (a novel to accompany Nobody Called Me Mine and Riverlisp, thereby completing writing on the theme of "Rootlessness"). In progress; "Pray Bout It In The Morning" (a novel about a little boy and his problems with school and his imagination.

Watson, Edward

Born in Jamaica, Mr. Watson attended Kingston College there. He received his B.A. from Howard University, his M.A. fron the University of Chicago and his Ph.D from the University of Toronto. Mr. Watson teaches practical criticism and critical theory at the University of Windsor. He has been the recipient of several awards including Canada Council Grants in 1968 and 1971. He has also published articles on Aristotle, Joyce, Richard Wright, James Baldwin, Kenneth Burke and other literary figures. He has published Out of the Silent Stone and Other Poems (Red Hills, Jamaica: Bruckings House, n.d.).

Wesley-Daye, Gloria

Ms. Wesley-Daye was born in Yarmouth, NS in 1948 and graduated from Nova Scotia Teachers' College in 1970. She taught elementary school in Guysborough. She has published three poems (title "To My Someday Child") in CIUN, p. 135-39 and has a collection of poems in manuscript form.

Williams, September

No biographical details are available. There are as yet no published works but completed unpublished works include "A Cold White Land" (a collection of 33 poems) and "Windows" (a collection of short stories based on the inner-city community of Winnipeg).